

Bertie and Elizabeth

The romantic story of the love and marriage of King George VI and Queen Elizabeth the Queen Mother



Juliet Aubrey James Wilby
Alan Bates Eileen Atkins

Screenplay by Nigel Williams

Directed by Giles Foster

A two hour film drama
Carlton/Whitehall Production
ITV1 and WGBH/Masterpiece Theatre

One of the most entertaining programmes I've seen on the subject (The Times)
Alan Bates and Eileen Atkins in splendid form (New York Times)
As a single period drama it knocks Gosford Park into a cocked hat (Zenith Media-advertising buyer's report)
I enormously enjoyed it, fantastically gripping...loving attention to detail (Ben Pimlott, Front Row)

The Prince and the Pauper Hallmark Entertainment



Alan Bates



The Timmins Twins



Aidan Quinn

"There have been at least 11 filmed versions of Mark Twain's 'The Prince and the Pauper' but it is hard to imagine any of them having more heart, stronger performance or a more realistic look and feel...Family viewing just doesn't get much better than this...director Giles Foster coaxes superb performance out of the twin brothers...The Halmis have taken their fair share of barbs for productions that rely too much on special effects...here they redeem themselves with a telefilm that is elegant in its simplicity, forceful in its presentation and appealing from start to finish" (Hollywood Reporter)

Relative Strangers

Brenda Fricker and Adrian Dunbar

Contemporary drama set in Dublin and Germany
Marital infidelity and the death of a child

50% audience share (12 million equivalent)
IFTA Nomination Best TV Drama
IFTA Nomination Best Leading Performance



A wonderfully-paced drama... a rare gem (The Star) Gripping (Ireland On Sunday)

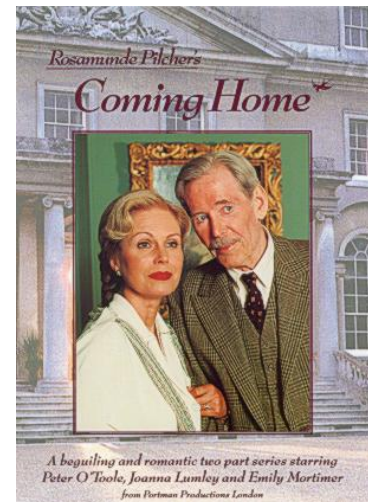
A high- quality product... that is marketable in a number of different territories (The Arts Show) Very superior drama (Irish Independent) Oscar-winning Brenda Fricker shines (Sunday People) Strong production values...tugging at the heart-strings (Irish Times)

Coming Home

Peter O'Toole and Joanna Lumley
World War II family drama

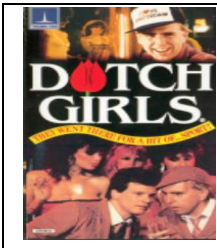
11.75 million/ 45% share

Perfect (Evening Standard) Stylish ...Peter O'Toole gave a riveting performance(Mail On Sunday) Splendid 1930's nostalgia...as characters returned from the war...we were given a sombre and absorbing study of the emotional havoc caused among those who stayed at home (Weekend Telegraph) Lumley and O'Toole perfect...(Daily Telegraph)



Oliver's Travels

Alan Bates and Sinead Cusack in fabulous form in a wonderful new drama that manages to be a love story, a murder mystery and a stylish comedy all at the same time (The Sun) Giles Foster's clever direction... great script and charming English acting(Hollywood Reporter)



Dutch Girls

The wealth of detail gives DUTCH GIRLS the unrealised potential of a cinema feature...achingly funny(The Face) Silver-dish direction by Giles Foster (Sunday Times)

The Lilac Bus

49% audience share

Sheer bliss.... a scrummy Irish drama... a moving screen version of Maeve Binchy's best-seller(Mail On Sunday) Giles Foster's cool direction (The Guardian)

Adam Bede

Chief pleasure is the production's decision to go all-out dramatically. Giles Foster and his remarkable cast at times border on silent-film techniques to persuasive effect...robust, enriching film-making (Variety)

Northanger Abbey

One of the classiest BBC films in a long while (Mail) It's the most disrespectful version of an Austen novel that I can recall and disgracefully enjoyable...a wonderful spoof of a spoof (The Guardian)

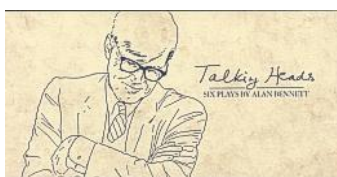


The Aerodrome

Director Giles Foster's film is the most exciting piece of TV drama I've seen this year...Sod metaphor, this is great television (Time Out) One of the major TV events of the year(Mail)

Monster Maker

Wonderful.... Giles Foster directs this story with just the right mix of fantasy and reality (New York Post)



Alan Bennett Monologues:

Her Big Chance/A Woman Of No Importance/Lady Of Letters

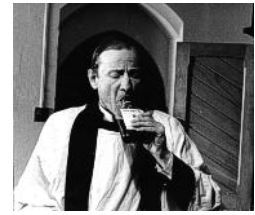
(BAFTA Nomination Best Drama)

The play of the year (Mail)

The Obelisk

(First professional job as director)

Perfection is so rare and satisfying that one contemplates it with unalloyed pleasure (Sunday Times)



Devices And Desires

(Royal College of Art Graduation Film)

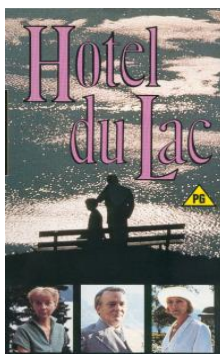
Few British feature films aspire to the human perceptions of Giles Foster's Devices And Desires (The Times)

Silas Marner

(6 BAFTA Nominations including Best Drama)

A triumphant screen version....Giles Foster (Dutch Girls, A Woman of No Importance, Hotel Du Lac- among many others) directs his and Louis Marks's screenplay with an unsentimental simplicity that's wholly appropriate....Ben Kingsley is magnificent....Tender and lovely stuff (Daily Mail). *...No flashy pyrotechnics, only enormous and rewarding dedication* (New York Times)

Foster is a master at using light and shadows to fittingly bring darkness and austerity to a production that more than does Eliot justice (Howard Rosenberg, LATimes)



Hotel Du Lac

(Winner BAFTA Best Drama, Actress, Editing; ACE Best Movie)

Elegant...a small, unflawed gem(Mail)...*under the direction of Giles Foster, a marvellous cast...one of those gems that keeps giving British television an enviable reputation for coming up every so often with indisputable quality* (New York Times)

Giles Foster, equally dextrous as a camera and performance director....consistently watchable...(The Age, Melbourne)

The Rector's Wife

Comes smoothly to the screen courtesy of adapter Hugh Whitmore and director Giles Foster... a quality production, sharp in its social comment and never spilling over into caricature(The Times)

Lindsay Duncan on top form(Evening Standard)

Director Giles Foster knows how to nose his way around these graveyards, cloisters and cupboards (Daily News)





FOYLE'S WAR

"Fifty Ships"

"War Games"

Directed by Giles Foster

**BAFTA Nomination Best Drama
Series**

Highly acclaimed in the UK, this series won exceptionally high ratings averaging over 8.5 million and a 35% share.

Critical response was unanimous in its praise:

"Superior...intelligent drama that's edgy and well-acted...excellent art direction and an affecting script evoke a period in which morality, questions of good and evil, and the value of life and death all suddenly become more complicated than ever, resulting in a police drama that offers something outside the norm" Time Out

"...perfectly judged" Evening Standard "A barnstorming season of Sunday night drama goes into orbit with this gloriously filmed drama" TV Times

"Quality drama, with a proper budget and brilliant casting, what's not to love" Heat